Part B3  Street Furniture
## Street Furniture

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The style of seating should be chosen for use and location.

What is the purpose of this section?

This section:
> describes street furniture
> defines its purpose
> describes its design
> describes how it is built
> outlines the principles for selecting and siting street furniture
> lists the relevant codes and practices for street furniture.

What is street furniture?

Street furniture includes:
> seating
> bin enclosures
> bollards
> bike racks.
What is the purpose of street furniture?

Urban street furniture is an essential part of the public domain.

A well-designed, robust, functional, and uniform suite of street furniture:

> adds a strong element to our City’s identity
> provides improved public amenity
> decreases maintenance costs
> eliminates clutter.

While buildings, street trees and lighting define the overall character of a street, street furniture:

> defines space
> defines pedestrian movement patterns
> establishes a particular character.

How is our street furniture designed?

Our City has a co-ordinated and attractive suite of street furniture which is bold with a strong, consistent and unique design.

The suite is flexible and furniture can be configured to:

> create designs that reinforce the character of the area in which they are sited
> meet the needs of different demographics (for example, children, the aged, people with disabilities etc).
Street Furniture

How is our street furniture built?

Our street furniture is:

- built with the latest development in material technology
- built with quality craftsmanship
- comfortable
- robust
- cost effective
- easily maintained.

What are the principles for selecting and siting street furniture?

Street furniture should:

- focus on an activity
- take advantage of views
- take advantage of seasonal change, especially winter sun and summer shade
- where possible provide shelter from the rain, winter winds and other weather patterns.
- respond to pedestrian movement patterns.
Street Furniture

Individual pieces of street furniture must co-ordinate with each other and their surroundings. It should be selected (type and number of pieces) and sited so it:

> responds to the needs of the community (covering all ages and people with disabilities and visual impairment)
> reinforces the function of the space in which it is placed
> is grouped (where required) to create a sense of place—a space that becomes a gathering point or focus
> reduces visual clutter
> improves the function and coherence of a streetscape
> does not interrupt the line of sight for traffic
> enhances safety
> enhances convenience
> forms regular patterns where practical (for example, aligned with kerbs, walls and buildings)
> encourages safe and unimpeded pedestrian movement.
What are the relevant codes of practice and guidelines for street furniture?

Legislation

*Disability Discrimination Act 1992* (Commonwealth Government)

*Discrimination Act 1991* (ACT Government)

What types of seating are there?

There are three types of seating in the City:

1. seating with half arms
2. seating with full arms
3. bench seating,

Description

> a simple, bold, unique contemporary design

> legs are attached to concrete footings in the ground by a standard ground-fixing device.

Material

> high strength, durable 304 stainless steel frame with low maintenance texture finish

> planking slats made from aggregate and polyester resin

> does not require finishing

> is fade resistant.
Finishes
> bead blasted stainless steel.

Maintenance
> scheduled bi-annual clean plus additional cleaning as required.
> damaged slats must be replaced (for safety reasons)
> graffiti must be removed.

Location
> according to local conditions
> two or more seats may be located together.